



Testimony on Trial: Conrad, James, and the Contest for Modernism (Hardback)

By Brian Artese

University of Toronto Press, Canada, 2011. Hardback. Condition: New. Language: English . Brand New Book. Who is a more authoritative source of information - the person who experiences it firsthand, or a more impartial authority? In the late nineteenth century, testimony became a common feature of literary works both fact and fiction. But with the rise of new journalism, the power of testimony could be undermined by anonymous, institutional voices - a Victorian subversion which continues to this day. Testimony on Trial examines the conflicts over testimony through the eyes of two of its major combatants, Joseph Conrad and Henry James. Brian Artese finds an overlooked yet direct inspiration for Heart of Darkness in the anti-testimonial scheming of Henry Morton Stanley and the New York Herald. Through new readings of works including Lord Jim and The Portrait of a Lady, Artese demonstrates how the cultural conditions that worked against testimony fed into a nascent conflict about the meaning of modernism itself.

DOWNLOAD



READ ONLINE

[2.25 MB]

Reviews

The most effective book i ever read. I really could comprehended almost everything out of this published e ebook. You wont truly feel monotony at at any time of your respective time (that's what catalogs are for regarding should you ask me).

-- **Rusty Kerluke**

A superior quality pdf along with the font used was intriguing to read through. It can be rally exciting throgh reading through time period. You may like how the blogger create this book.

-- **Dr. Rylee Berge**