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By Lily Chu

Ehgbooks, 2016. Paperback. Condition: New. Language: Chinese . Brand New Book ***** Print on Demand *****.Born and raised in Hangzhou, Wu Man's musical talent became apparent at an early age. She began playing pipa at age 9 and demonstrated an unusual interest and sensibility to the instrument. At 13 she competed against hundreds of other pipa students to gain entrance to the Central Conservatory of Music in Beijing. Her performance at the audition caused a media frenzy, and the piece Dance of Yi People that she played became a required piece for future auditions. With vigorous training under the guidance of master teachers, Wu Man developed a strong command of pipa techniques. After completing the high school division as a star student, she was admitted to the Conservatory's undergraduate division. This was during the 1980s, when the Cultural Revolution was finally over and China became open to Western ideas. Many Western musicians, including Seiji Ozawa and Isaac Stern, visited China at that time and left a lasting influence. Wu Man began to look toward the West. Once completing her undergraduate studies, she was admitted to the Graduate School of the Conservatory, and in two years became the first...

Reviews

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