



Temple Architecture and Iconography of Babour and Panjnara temples in Jammu Region

By Arjun Singh

GRIN Verlag GmbH Jan 2015, 2015. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Scholarly Research paper from the year 2014 in the subject Art - Architecture / History of Construction, , language: English, abstract: In Jammu region ikhara temples both of ancient and recent origin are very common. These vary in regard to as they possess only the sanctuary or more parts of a typical ikhara temple. Some of the temple consist of a single cella in which the idol is housed and have an enter room or ma dapa. The ancient temples, however, are entered through an ornamented porch usually supported by two pillars. The early medieval temples in Jammu region are two types. Firstly, iratha embellished by a variety of carvings and architectural designs as in the case of temples at Krimachi and most probably the Devi shrine at Babour. The second type to be seen in all other temples at Babour, which are not iratha in construction but are equally decorated with carved embellishments and architectural design. The temple of recent origin do not possess such outer formalities except that they have large curvilinear ikharas with...

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